



UNConvention, AACT/Fest Plans Solidified

There is still time to register for the 1993 AKT UNConvention and AACT/Fest in Topeka, March 5-7. Activities will be split between the **Washburn University Theatre**, **Topeka Civic Theatre** and the new Topeka Performing Arts Center. Last-minute telephone reservations to the Central Office (316-685-9306, and pay-at-the-door) are accepted and encouraged.

Highlight of the convention will be the AACT/Fest performances by AKT member theatres. Winner of the competition advances to regional and national competition. Theatres and plays entered in this year's festival include: *A Coupla White Chicks Sittin' Around Talkin'*, Salina Community Theatre; *A . . . My Name is Alice*, Manhattan Civic Theatre; *archy & mehitabel*, Lawrence Community Theatre, and *A Piece of My Heart*, Chanute.

Productions will be adjudicated by Dr. Kent Brown, professor of drama and chairman of the theatre department at the University of Arkansas, Fayetteville; Diane DeFranco-Kling, associate professor of theatre, **Sterling College**, Sterling, Kan.; and Colin Anderson, senior lecturer in theatre and head, theatre department, Charles Sturt University, Wagga Wagga, N.S.W. Australia.

Along with AACT/Fest productions, conventiongoers are invited to attend fewer workshops than were offered in previous conventions, but ones which will concentrate on "name" value of the particular presenter. Also, in answer to numerous complaints by members who missed seminars because they conflicted with others offered at the same time, each of the major workshops will be presented twice.

Theatre in Russia

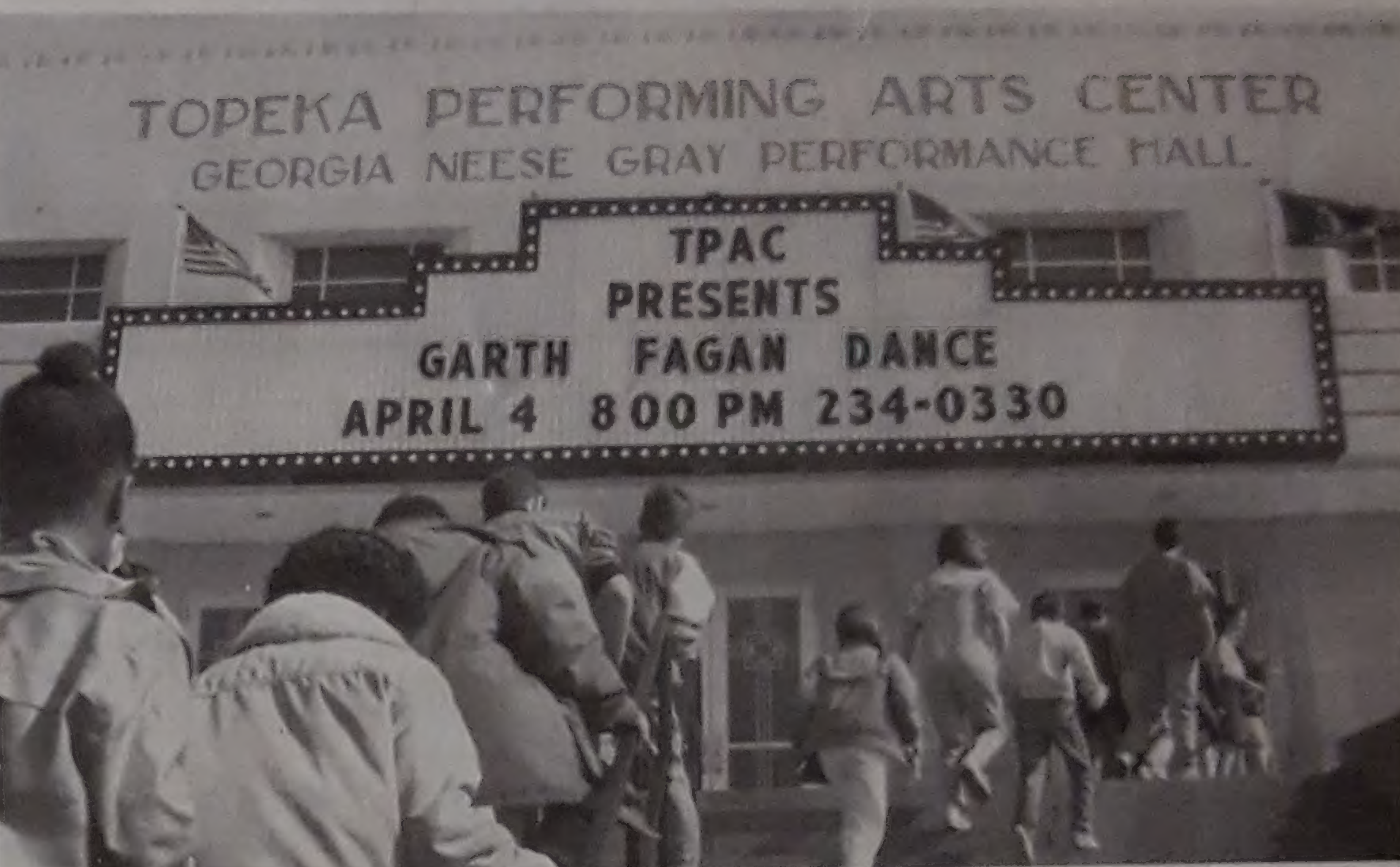
One workshop just added at the last minute brings an international flavor to the convention. At 1 p.m. Friday, March 5, Michael Wainstein will conduct a panel discussion regarding the cooperative effort between

AACT/Fest Adjudicators Have Wide Variety of Experience

Two "old friends" and a visitor from Australia will serve as adjudicators for the 1993 AACT/Fest.

Dr. Kent R. Brown has been professor of drama and department chairman at the University of Arkansas, Fayetteville, since 1985, and co-directs the Mount Sequoyah New Play Retreats. Over the past few years, he has served as guest critic for the Dayton Playhouse New Works Festival, the Indiana Theatre Works Creativity conference, and several American College and American Community Theatre Festival competitions in Alaska, Oklahoma and Massachusetts, as well as Kansas.

This past summer he received a Walter E. Dakin Fellowship to attend the Sewanee Writer's Conference, Sewanee, Tenn. His original scripts, including *Valentine's* and *Killer*



Opened the spring of 1991, the Topeka Performing Arts Center is a rousing success.

Renovated from 1987 through 1991, the old municipal auditorium has turned from an ugly duckling to a beautiful swan. A committee of community leaders raised half of the anticipated \$5 million in restoration costs. The 2,600 seat Georgia Neese Gray Performance Hall plays host to acts like *Ben Vereen*, the *New York Opera Company*, and the national tour of *CATS*. Local groups have used the hall for dance recitals, musicals, and concerts. Two other performance facilities within TPAC are the *Hussey Black Box Theater* and the *Nunemaker Dance Studio*.

Topeka Civic Theatre and Theatre Na Litemum in Russia. Joining Wainstein on the panel will be Gennady Trostianetsky, artistic director; Victor Senin, technical director; and Anton Getman, business manager of Theatre Na Litemum. This will provide an excellent opportunity to explore theatre in Russia and see how it compares to its American counterpart.

Another new addition to the list of workshops is "Improvisation Through Theatre Sports," presented by AKT Children's Theatre Chair, **Ric Averill**, who promises exercises to jumpstart the imaginations of participants in this hands-on, guaranteed-fun workshop of theatre games. A short bibliography will be

provided for home use.

Announced earlier, Max Culver of Design Labs, Chicago, Ill., has agreed to present "Sticky Business," an overview of new 3M products that will make any theatre's scenic life easier and faster. This is a "hands-on, you-will-get-to-do-it" workshop.

Salina Community Theatre's Tom Ward will offer two sessions of "Fun With Styrofoam," which will teach participants how to cut styrofoam for trim and other unique scenic pieces. Demonstrations will show how to safely create some interesting — and inexpensive — scenic pieces.

Other Workshops

In addition to his work as an adjudicator, Kent Brown will also present two workshops. The first, entitled "So Goes The Power — So Goes The Drama," is intended to improve the director's analytical ability to interpret play scripts by discovering the shifting power configurations within character relationships. Techniques pertinent to stage movement, business and the use of props will be explored. With his recent successes as a professional playwright and his more than 20 years as a director, Kent will offer new insights into textual analysis that most of us only begin to scratch.

Kent's second workshop is entitled "Motives and Actions: The Character's Objective." This is a workshop/lecture/demonstration focusing on achieving a character's objective — playing the intention vs. playing the line and exploring moment-to-moment connections with the character's needs. Participants are encouraged to be prepared with short (60-90 second) monologues, and/or short (2-3 minute) duet scenes.

Chili; Reduced for Quick Sale; Answers From the Center of the Universe About Things Unknown; Your Move, Mr. Blue and *Two Beers and a Hook Shot* has been produced throughout the United States. *Dancing the Box Step* was featured as part of the 1990 US West Theatre Fest New Play Series at the Denver Center Theatre, and premiered at South Jersey Regional Theatre in 1991. In April, *Welcome to Four Way: The Town That Time Forgot* will premiere at Northern Kentucky University as part of the Year End Series National Playwriting Competition Festival.

A member of the Dramatists Guild, Kent is presently completing *The Healing Power of Moon Beams*, *The Bunking Party* and *Queen of the Alley*.

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Southwestern Bell Foundation Offers Grants

The 1993 Kansas Arts Excellence Program is Southwestern Bell Foundation's way of saying the Kansas arts community is important to the state, its people and its businesses.

In cooperation with the Association of Kansas Theatre and the Association of Community Arts Agencies of Kansas, Southwestern Bell Foundation is offering the program to support theaters and local arts agencies.

Southwestern Bell Foundation is providing \$50,000 to be awarded in grants up to \$3,000 each to fund programs and projects in three categories: Arts Council Educational Projects, Community Theatre Developmental Projects and Performing and Visual Arts Underwriting.

Arts Excellence grants will be awarded based on local cultural needs, the quality of a sponsoring group's past activities, opportunity for local promotions and grant availability.

Applicants will be notified of acceptance or denial before June 1.

To be considered, applicants:

- Must be located within Southwestern Bell Telephone's Kansas service area.
- Must have a board of directors composed of local citizens.
- Must have existed for at least one year before requesting a grant.
- Must have 501 (c) (3) tax exempt status under the code of the Internal Revenue Service, or qualify as a government entity.
- Must meet specific criteria listed under category description.

Application forms may be obtained from the Association of Kansas Theatre, the Association of Community Arts Agencies of Kansas, the Kansas Arts Commission or by calling Southwestern Bell Telephone at 1+574-2329 (toll free).

A completed application must be returned by March 1, 1993, to the address noted on the application.

Only one application per category will be accepted.

Grant requests must include the following:

- Previous year's financial report of audit.
- Current operating budget.
- Playbills or programs from at least two previous productions or activities.
- Proof of 501 (c) (3) tax exempt status or government entity.

Applicants in Category 2, Community Theatre Development Projects, must meet the following criteria:

- Applicant must be a member of the Association of Kansas Theatre (college and professional theaters are not eligible).
- Applicants must meet the following definition of a community theater: "A duly

constituted theater, composed of performers from different walks of life, with its main focus and purpose being theatrical performances."

- Requests for capital improvements, such as equipment and building projects, will not be considered.
- If project includes a workshop, seminar or professional appearance, facilitators and speakers must be identified.
- Requests must fit one of the following three project areas:

A. Artist in Residence — allows a community theater to bring in a director, designer, costumer, playwright, musical director, choreographer or professional actor/actress for the purpose of upgrading the quality of production and teaching the working members of the theater group new techniques in some aspect of production.

B. Project Assistance/Development — allows a community theater to launch, improve or expand a supplemental theatrical program, such as a children's theater, senior adult theater, readers' theater or an experimental theater program.

C. Technical/Management Assistance — allows a community theater to hire a consultant in theater management to help set goals and objectives, develop appropriate bylaws, establish a financial accounting system or develop more effective methods for recruiting and retaining volunteers.

For further information, contact your Southwestern Bell Community Relations Manager, or the AKT Central Office, 316-685-9306.

Convention Hotel Price List

The 1993 AKT Convention in Topeka will be centered around activities on the Washburn University campus. Therefore, the Board determined there was little advantage to establishing a "convention hotel," and members will be allowed to make their own lodging arrangements.

Here are prices (as of December 1992) of representative hotels in Topeka. They are presented for information only. Prices listed do not include tax. (Area Code: 913)

Holiday Inn - Holidome
605 Fairlawn / 272-8040
Single: \$56 — Double: \$62

Holiday Inn City Centre
914 Madison / 232-7721
Single: \$56 — Double: \$62

Best Western Candlelight
2831 Fairlawn Rd. / 272-9550
Single: \$43 — Double: \$52

Best Western Meadow Acres
2950 SW Topeka Ave. / 267-1681
Single: \$36 — Double: \$46

Motel 6
3846 SW Topeka Blvd. / 267-1222
Single: \$26 — Double: \$33

Motel 6
1224 Wanamaker Rd. / 273-9888
Single: \$27 — Double: \$34

Topeka Plaza Inn
3802 S. Topeka Ave. / 266-8880
Single: \$39 — Double: \$45

Clubhouse Inn
924 SW Henderson / 273-8888
Single/Double: \$56

Ramada Inn - Downtown
420 SE 6th / 234-5400
Single: \$39 — Double: \$45

Ramada Inn - South
3847 Topeka / 267-1800
Single: \$34 — Double: \$40

Super 8
5968 SW 10th / 273-5100
Single/Double: \$44

Fairfield Inn
1530 SW Westport Dr. / 273-6800
Single: \$42 — Double: \$50

From The President

Well, that time of year is here: it's time for the AKT Convention! So this **Marquee** is primarily dedicated to giving you as much information as we can at press time!

Yes, I know everything seems very late, and you're right — it is. I've got to admit that 1992 wasn't "a very good year" to borrow a phrase. AKT has tiptoed through the last half of '92 trying to be very careful about so many things. But let me assure you that your Board of Directors and I have not given up or forgotten you at all! In fact, our January meeting was exciting, even a bit bold about facing the future. That will be one of the best reasons for being at Convention in Topeka this year: to discuss the future. There will be good opportunities to do just that!

The Divisional Dialogues set for Friday afternoon will feature discussions of items of interest to each Division and to AKT at large. In addition, it should be a great chance to do some effective networking. Your Division Chair, Chair-Elect and At-Large Board members are planning this agenda and from what I heard from some of the Divisions, some exciting things will be discussed.

There will be some really interesting workshops to attend; a chance to tour and discuss the renovation of the Topeka Performing Arts Center; and a great set of performances entered in AACT/Fest '93! On top of all that, we will hold elections for Division Chair-Elects and for the next President-Elect, as well as hold a ballot on some minor changes to the AKT Constitution.

A few quick words about that last matter: in January, the Board voted on these officers at the Division meetings on Sunday morning and the results will be announced at the Awards brunch. On that same ballot will be a question regarding the changes to the Constitution. These changes merely update the Constitution to actual current practice. I hope that you will be present to express your opinions and make your choices for these officers. They are the people who will lead the organization into its second twenty years of existence.

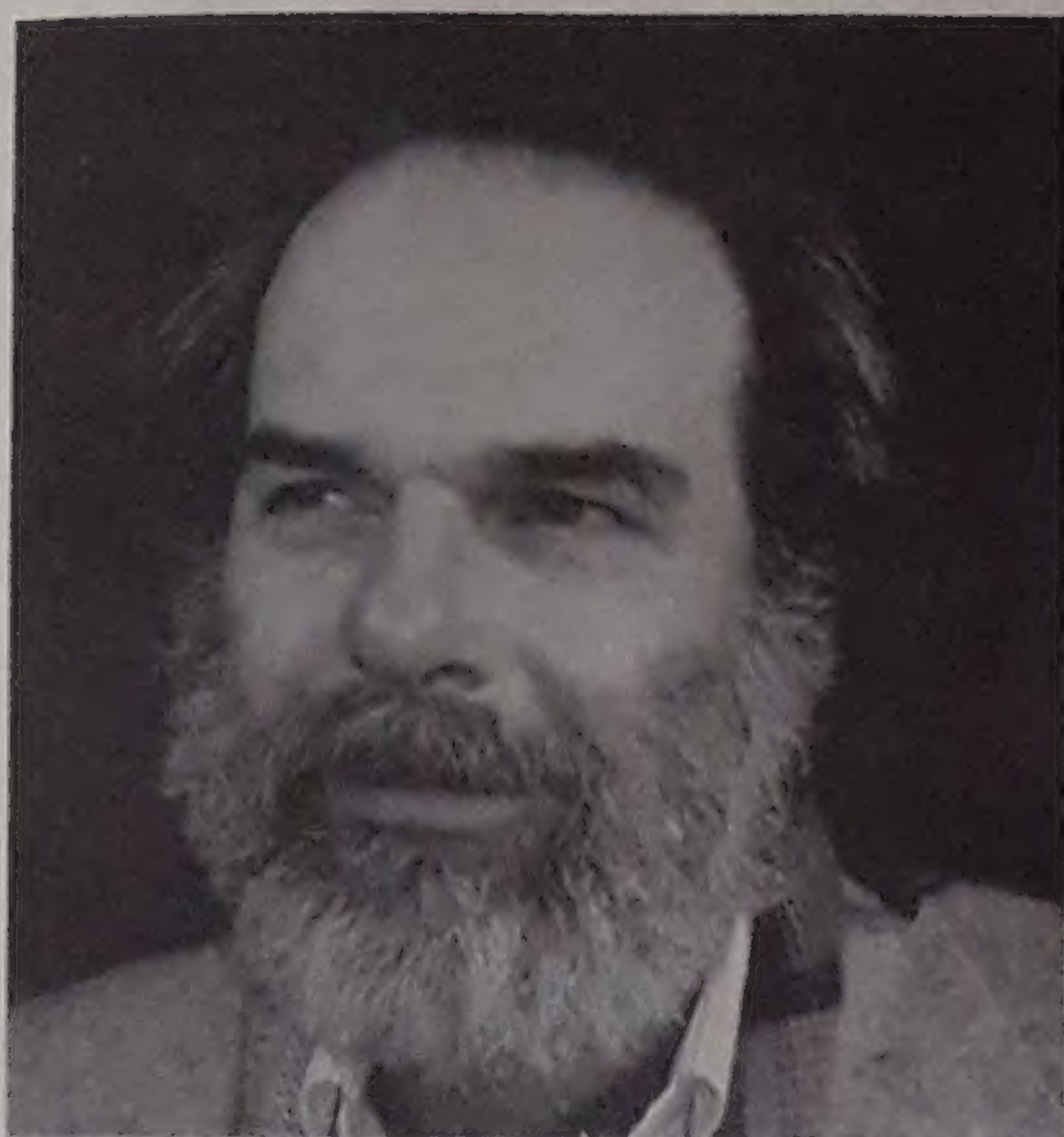
Which brings up a final point: the Board has already begun planning the 1994 Convention. The place will be McPherson College and the date will be the first weekend in March. The theme for next year will be "Theatre of Diversity in Kansas." And, as it will be our twentieth birthday, we will be looking for performances from each Division and of all types.

The Board is already looking for a host site for the 1995 and 1996 Convention! 1995 will be an AACT/Fest year. If your theatre has thought about hosting AKT, now is the time to "get in line" for a host year! Write us a note, tell me or your Division Chair at Convention, or otherwise let us know of your group's interest. We want to "line up" the next several years as part of our long-range plan.

UNConvention '93 is an excellent title for this year's Convention, especially considering the events of 1992! It'll be exciting, spontaneous, and creative. I don't know about you, but that's what I think is great about AKT: the energy, the excitement, the professionalism that I have encountered since I first became a member is as strong as any I know! Makes me proud to work for you!

See you in Topeka!

Bill Brewer



Tony Naylor

Naylor, Blazek Join AKT Board

Two members relatively new to AKT were added to the organization's board of directors following last year's convention. Now, with a year's service under their belts, both are "old hands" at administering activities.

Tony Naylor, chair-elect, University/College Division, is scenographer at **Washburn University**. He holds a BFA in design from the University of Kansas, and an MA in theatre arts from Southwest Texas State University. He is also scheduled to receive an MFA in design from KU in May 1993.

A member of USITT and ACTF, Naylor has been active on the New York stage and in films prior to coming to Kansas. A veteran of theatres as varied as the Circle-in-The-Square in New York and the Helen Hocker Theatre in Topeka and the **Topeka Civic Theatre**, he has also university experience at McNeese State University, Lake Charles, La.

Joan Pottorf Blazek, member-at-large, Secondary Schools Division, is a teacher at Maize High School, Maize, Kan. A resident of El Dorado, Kan., she holds a BA in secondary education from Kansas State University. She has done additional work at KSU, the University of Nebraska-Omaha, and The Wichita State University, and is currently pursuing a degree in curriculum and instruction at WSU.

Holding a number of non-academic jobs during her career, she has also taught in Yutan, Neb., and Holton, Kan., previously. At Maize, she teaches drama courses and 9th grade English and is responsible for both the drama and English curriculum and all extra-curricular drama performances.

In 1992, Blazek capped off a year of kudos with AKT's Outstanding Drama Teacher Award. She was also named to *Who's Who in America's Teachers* and *Who's Who in High School Dramatics* during the year. In addition to her AKT duties, she is a member of the Theatre Education Association, National Council of Teachers of English, National Federation of Interscholastic Speech and Debate, International Thespian Society, and Association for Supervision and Curriculum Development. Blazek also has considerable experience as a KSHSAA forensics and debate judge.

**Have You Renewed
Your AKT Membership
For 1993?**

Children's, SS Divisions Join in Dialogue

The AKT Children's Theatre and Secondary Schools Divisions will gather together to share ideas, thoughts and collective wisdom during the scheduled "Division Dialogues" during the 1993 AKT UNConvention. The session will last from 2:30 p.m. to 6:45 p.m., Friday, March 5. Location will be announced.

The structure for the meeting will be very informal, so feel free to drop in after you

register . . . whenever you register. Issues to be discussed are those which face the children's theatre professional and the professional teacher. Bring your ideas and problems to share.

The discussion will break at an appropriate time and continue with fun and food at the Olive Garden Restaurant at Westridge.

1993 UNConvention & AACT/Fest Schedule of Events

FRIDAY, MARCH 5

Washburn University, Garvey Fine Arts Center

10 a.m. - 11 a.m.	Board of Directors Meeting
11 a.m. - 5 p.m.	Registration
1 p.m. - 2:30 p.m.	Workshops Sticky Business Fun With Styrofoam Improvisation Through Theatre Sports Russia Live
2:30 p.m. - 5 p.m.	Divisional Dialogues
5 p.m. - 6:45 p.m.	Dinner Break (Divisional Dialogues continue)
6:45 p.m. - 7 p.m.	AACT/Fest Opening Ceremony
7 p.m. - 8 p.m.	<i>A Piece of My Heart</i> <i>Chanute Community Theatre</i>
8:20 p.m. - 8:50 p.m.	Adjudication
8:50 p.m. - 9:50 p.m.	<i>archy & mehitabel</i> <i>Lawrence Community Theatre</i>
10:10 p.m. - 10:40 p.m.	Adjudication
11 p.m.	Afterglow

SATURDAY, MARCH 6

Topeka Performing Arts Center

9 a.m. - Noon	Registration
9:30 a.m. - 10:30 a.m.	TPAC Tour
10:30 a.m. - Noon	Workshops Colin Anderson Acting Improvisation Through Theatre Sports
Noon - 1 p.m.	Lunch Break

Topeka Civic Theatre

1 p.m. - 3 p.m.	Special AKT Performance <i>Tintypes</i>
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Topeka Performing Arts Center

3:30 p.m. - 5 p.m.	Workshops Fun With Styrofoam Sticky Business Playwriting For Directors
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5 p.m. - 6:45 p.m.	Dinner Break
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Washburn University Theatre

6:45 p.m. - 7 p.m.	<i>Secondary Schools Awards Announced</i>
7 p.m. - 8 p.m.	<i>A Coupla White Chicks . . .</i> <i>Salina Community Theatre</i>
8:20 p.m. - 8:50 p.m.	Adjudication
8:50 p.m. - 9:50 p.m.	<i>A . . . My Name Is Alice</i> <i>Manhattan Community Theatre</i>
10:10 p.m. - 10:40 p.m.	Adjudication
11 p.m.	Afterglow

SUNDAY, MARCH 7

Washburn University Student Union

9 a.m. - 10 a.m.	Board of Directors Coffee & Wrap-Up Meeting
10 a.m. - 11 a.m.	Divisional Business Meetings
11 a.m. - 1 p.m.	AKT & AACT/Fest Awards Brunch
1 p.m.	Adjournment

UNConvention

(Continued from page 1)

TPAC Tour

A tour of the newly remodeled Topeka Performing Arts Center is also scheduled. Former AKT president **John Hunter**, who has been active in the development of TPAC since its inception, will conduct the walk-through and discuss the renovation following the tour.

Finally, divisional dialogues will allow participants to discuss in-depth specific items of interest to them and their theatres. A list of discussion topics for each division will be available at the registration table. The annual AKT business meeting is also on the agenda, and each day closes with an afterglow, sponsored by **Topeka Civic Theatre**, which allows conventiongoers to unwind and network with other members from throughout the state. (A complete list of convention activities is found on page 3).

Class AKT

As usual, the "Class AKT" booth will give members a chance to pick up an AKT T-shirt, coffee mug or other memento. Copies of the AKT-produced collection of plays by Kansas playwrights, *Four Class Acts*, will also be offered at the booth.

Along with all of the usual activities, by special invitation of **Topeka Civic Theatre**, conventiongoers are invited to an exclusive presentation of *Tintypes*. This will be the complete production, not an AACT/Fest entry.

No particular convention hotel has been designated for the UNConvention. Reacting to comments from previous conventions' evaluations, the committee decided to allow members to select their own housing in light of budget considerations. Topeka offers a wide variety of accommodations and prices. For a representative sample of motels, all located within a few minutes of convention sites, see the list on page 2.

Registration fee for the convention is \$55. Attendance at the Sunday Awards Banquet is an additional \$10. *VISA and MasterCard* are accepted for all convention activities. Again, this is a reaction to previous evaluations that complained about prices. By eliminating virtually all meal events, the committee has been able to keep down expenses for the UNConvention and AACT/Fest.

Students Attend FREE!

Teachers and parents are reminded that because of a special dispensation from the board of directors, AKT Student Members may attend the UNConvention and AACT/Fest **free of charge**. Lodging and meals are not, of course, included in this offer. Complimentary student memberships given as part of AKT organizational memberships qualify the bearer for the free registration. Student memberships (\$10 per year) will be available at the registration table.

Begin packing now and join us in Topeka, March 5-7, for the 1993 AKT "UNConventional Convention" and AACT/Fest. Questions should be addressed to John Gedraitis, AKT executive director, evenings and weekends at (316) 685-9306.

Contributors

Thanks to the following members who have demonstrated their support for AKT by becoming Contributing Members:

FRIENDS

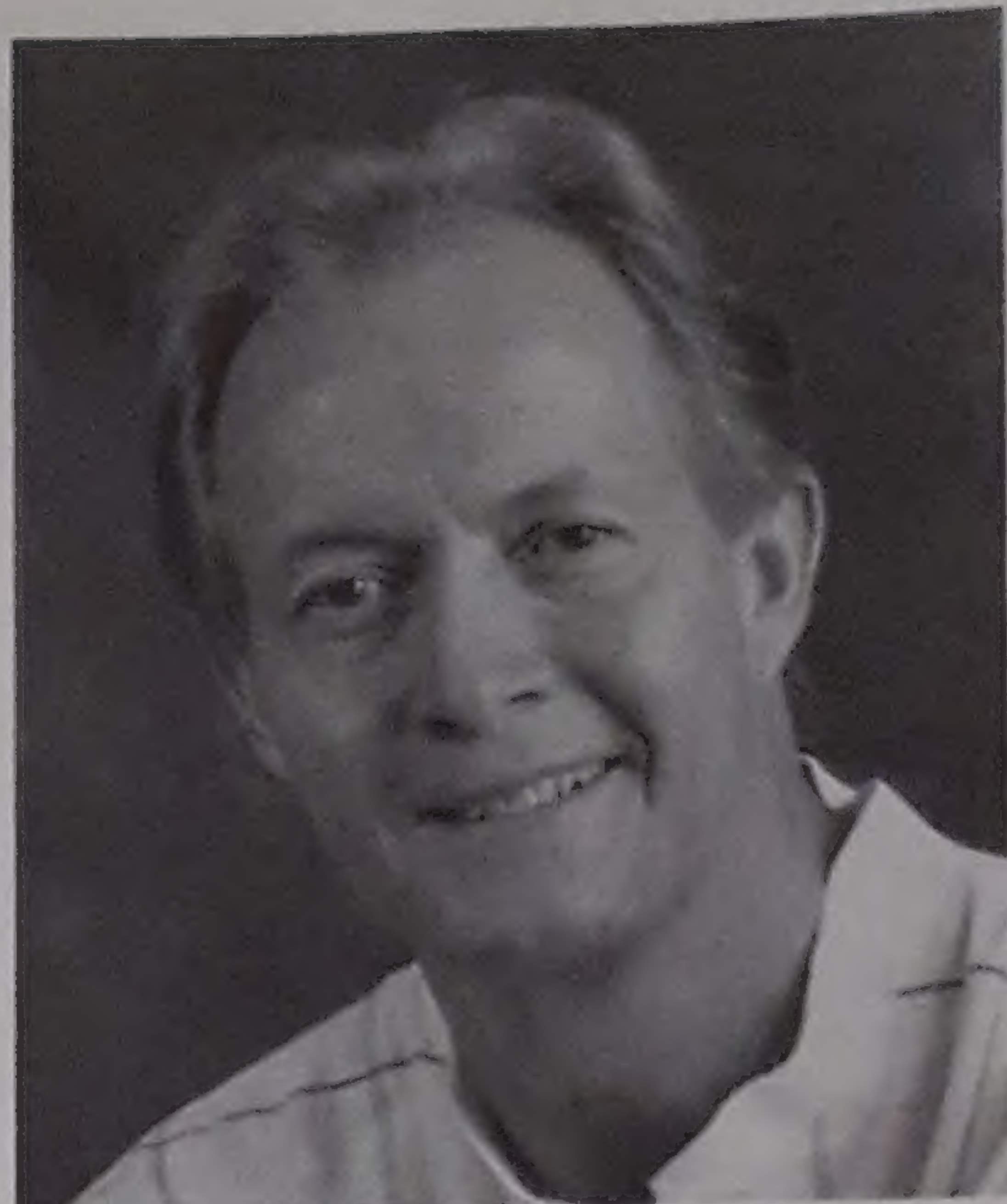
Warren Deckert *Pawnee Rock*
Twink Lynch..... *Topeka*

CONTRIBUTORS

John C. Hunter..... *Topeka*
Rick Tyler..... *McPherson*



Diane DeFranco Kling



Kent Brown

Adjudicators

(Continued from page 1)

Diane DeFranco Kling is associate professor of theatre at Sterling College, where she has taught for the past 22 years. She holds a B.A. from Western Illinois University, and an M.A. in theatre from the University of Kansas. A former AKT University/College Division chair, she keeps busy producing, directing, choreographing and costuming plays at Sterling.

She has acted in numerous productions, most recently appearing in community theatre productions of *Nunsense* and *The Glass Menagerie*.

Diane is married to Gordon Kling, a theatre professor at Sterling College. They have four children, aged 17, 15, 12 and 6.

Colin Anderson is currently a guest professor in the theatre department at Washburn University. He has just retired as senior lecturer in theatre and head, theatre department, of

Charles Stuart University, Wagga Wagga, N.S.W., Australia. He has also studied and directed in London, England.

In addition to working as a professional actor and director, he also is credited with establishing Rivcol Drama, the performing arm of the drama department at his university and instigating the building of the university's theatre which opened in 1986. He has also served as an adjudicator at theatre festivals throughout Australia, as well as at the American College Theatre Festival at Washington State University in 1988.

He has traveled extensively through Australia, the United Kingdom and Europe in addition to numerous trips to the United States. During his retirement, he will continue to freelance with a variety of theatre-related projects.

Lawrence High/Seem-To-Be Players Going Places! with "T-Money & Wolf"

Lawrence High School Theatre Chair, **Jeanne Averill**, had an idea to stimulate her theatre program and get more involvement from minority students. After the Fall 1991, success of a statewide tour of *Scrapbooks*, the teen pregnancy play by Pam Sterling, and a successful improvised project involving the Lawrence High Black Student Union in January of 1992, entitled "Black Is," Jeanne decided to add a permanent experimental show into her season. The 1992 fall performance of *T-Money & Wolf*, written by **Seem-To-Be Players** Artistic Director, **Ric Averill**, and local film-maker and playwright, Kevin Willmott, was commissioned by the Lawrence High Theatre Department and not only filled that slot but will be featured at several upcoming educational conventions.

Excerpts of the play will be previewed at AKT's upcoming convention during the secondary/children's theatre divisional meeting on Friday afternoon, March 5th. The following week, the full play will be performed at the Mid-America Theatre Conference in Kansas City. In August, the play will travel to Boston, Mass. in early August and be featured along with two other innovative high school performances at the American Alliance for Theatre in Education Conference, Subtitled this year, "What We Do Best: Drama And Theatre For Youth."

The 30 cast and crew members will travel along with principal Brad Tate, producer,

Jeanne Averill, Playwrights **Ric Averill** and Kevin Willmott to participate in performances and discussions in both Kansas City and Boston.

T-Money & Wolf is a play about choices. Jeanne wanted Kevin and Ric to deal with issues of choices teenagers are faced with in a non-preachy fashion. In a meeting with Kevin and Ric during the summer, a scenario was worked out. "T-Money" is the story of a Black youth who chooses the world of money through drugs over friendship and commitment. He ends up killing for the sake of his money.

"Wolf" is the story of a young white boy who chooses to join a seemingly innocent political group for the sake of the prestige and privileges it gives. The group turns out to be the Hitler Youth of the 1930s and Wolfgang's life becomes tracked so that he ends up a war criminal.

The final scene of the play shows T-Money or Terry in prison with a 60-year-old Wolf or Wolfgang, each feeling that the other is the worse criminal.

Kevin wrote and directed the "T-Money" section which takes place in Newark, New Jersey, and Ric wrote the pre-war German "Wolf" section of the play. Both playwrights worked together on the final jail scene, each writing the dialogue of their respective principal characters and making suggestions on the interaction between the two. The play was

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Julie Harris Is TIOSM Chair

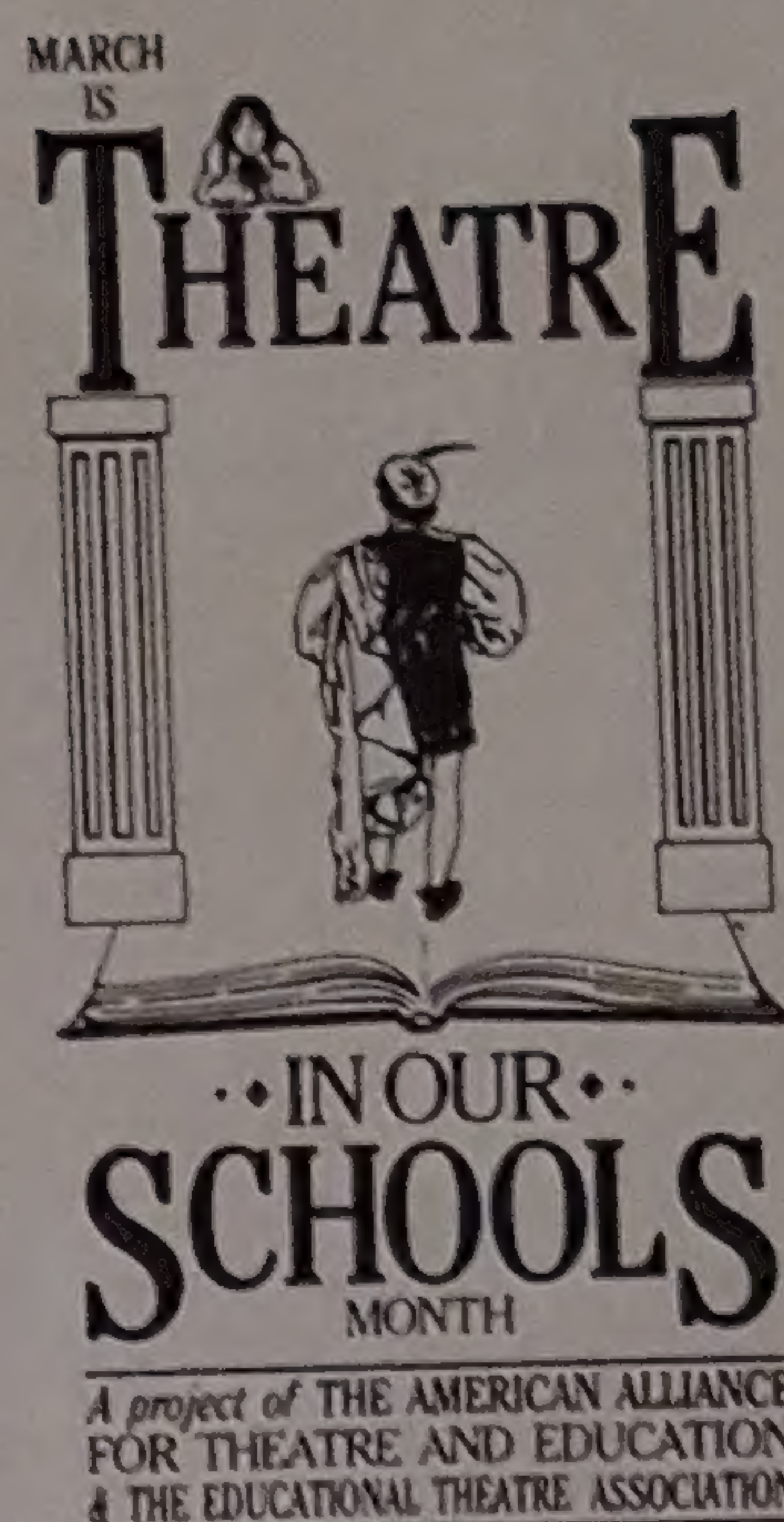
The American Alliance for Theatre and Education (AATE) and the Educational Theatre Association (ETA), co-sponsors of March Is Theatre In Our Schools Month, are pleased to announce that Julie Harris will serve as honorary chairperson for the 1993 events. Harris is currently starring in the touring production of *Lettice and Lovage*. She also performed the role of Lillimae Clements on the long-running CBS series, *Knots Landing*.

Harris supports theatre education and recalls her own experience as a youth: "I was taken to see plays by my mother and father when I was growing up near Detroit, Michigan, and I fell in love with theatre magic then. When I saw great acting I was moved as I had been

nowhere else in my life. And I felt then and feel now that theatre has a power for good, for it makes you aware of the human heart and shows you true glory. The theatre has been my university and I have never stopped learning."

Theatre In Our Schools Month was created by AATE to heighten public awareness of theatre education and the valuable contribution it makes to the students in pre-school through high school. ETA joins AATE in supporting the project by providing state chairpersons throughout the United States, and by publicizing the events in their publications.

For further information about this project, please contact **Trish McIntire**, 415 S. 3rd St., Arkansas City, Kan. 67005 / 316-442-8532.



It's Not Too Late To Register For The UNConvention!

UNConventional Workshops!

STICKY BUSINESS

Max Gulsor, DesignBabs, Chicago, IB.

FUN WITH STYROFOAM

Tom Ward, Salina Community Theatre

ACTING

PLAYWRITING FOR DIRECTORS

Kent Brown, University of Arkansas

IMPROVISATION THROUGH THEATRE

SPORTS

Rio Aerill, Seem-To-Be Players

TOUR OF TOPEKA PERFORMING ARTS CENTER

John Hunter, Washburn University

THEATRE IN AUSTRALIA

Colin Anderson, Wagga Wagga, Australia

UNConventional Performances!

A Coupla White Chicks Sittin' Around Talkin'

Salina Community Theatre

A...My Name is Alice

Manhattan Civic Theatre

archy & mehitabel

Lawrence Community Theatre

A PIECE OF MY HEART

Chanute Community Theatre

Special UNConventional Performance!

Tintypes

Topeka Civic Theatre

UNConventional Discussions!

DIVISIONAL DIALOGUES:

YOUR DIVISION CHAIR AND AT-LARGE BOARD MEMBER WILL PRESENT YOU WITH OPPORTUNITIES FOR DISCUSSION OF ITEMS FACING AKT NOW AND IN THE FUTURE: LONG-RANGE PLANNING, FINANCES & FUNDRAISING, MEMBERSHIP SERVICES, DIVISIONAL HOPES, DREAMS AND WISHES. DIVISIONS HAVE ALREADY BEGUN TO PREPARE DISCUSSIONS, PANELS AND TOPICS SPECIFIC TO THAT DIVISION, AND SOME OF THE DIVISIONS WILL MEET TOGETHER!

THIS IS ALSO AN "ELECTION YEAR" FOR SOME DIVISION CHAIR-ELECTS AND FOR THE PRESIDENT-ELECT! THE BOARD OF DIRECTORS HAS MODIFIED THE BY-LAWS REGARDING THESE ELECTIONS! ELECTIONS WILL BE HELD DURING THE CONVENTION, AND VOTING WILL BE HELD ON SOME CHANGES IN THE AKT CONSTITUTION! YOUR INPUT IS NEEDED!

UNConventional Adjudicators!

AACT/FEST '93

Kent Brown

*University of Arkansas Drama Department Chair
Fayetteville, AR*

Colin Anderson

*Guest Director, Washburn University
Wagga Wagga, Australia*

Diane DeFranco-Kling

Sterling College Drama Department, Sterling, KS

akt UNConvention '93 & Membership Registration

Name _____
Address _____
City _____ State _____ Zip _____
Telephone (____) _____

UNConvention '93 Registration Fees:

____ Full Registration: \$55.00 (Complete Convention Access)
____ Student Registration: \$10.00 (AKT Membership & Complete Convention Access)
____ AKT Awards Brunch: \$10.00 (Sunday Morning, Washburn University)

\$_____ TOTAL FEES ENCLOSED

Mail This Form, Along with Convention and Membership Fees To:

John Gedraitis, Executive Director,

AKT Central Office

949 Parklane, #332 Wichita, KS 67218

MEMBERSHIP DUES ENCLOSED:

____ Regular \$20
____ Student/Senior \$10
____ Organizational:
 Small (Budget Under \$10,000) \$50
 Large (Budget Over \$10,000) \$90
____ Full Representation \$175
____ Student Organization \$25

Divisional Affiliations (Maximum of 2):

____ University/College
____ Community Theatre
____ Secondary Schools
____ Professional
____ Children's Theatre
____ Visa Mastercard (Circle One)

Exp. Date _____

Have You Renewed For 1993?

MEMBERSHIP APPLICATION

Name _____
 Organization _____
 Address _____
 City _____
 State _____ Zip _____
 Phone (Home) _____ (Work) _____

Memberships are valid
 September 1 to August 31 of each year
 Make check payable to "AKT"

CATEGORIES OF MEMBERSHIPS

Individual	
Regular	\$20
Student/Senior	\$10
Organizational	
Small (Budget: Under \$10,000/yr.)	\$50
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John A. Gedraitis
 Executive Director/Editor

"T-Money & Wolf"

(Continued from page 4)

staged in early October at Lawrence High on a thrust stage with seating of 175. The production sold out all three nights of its initial run.

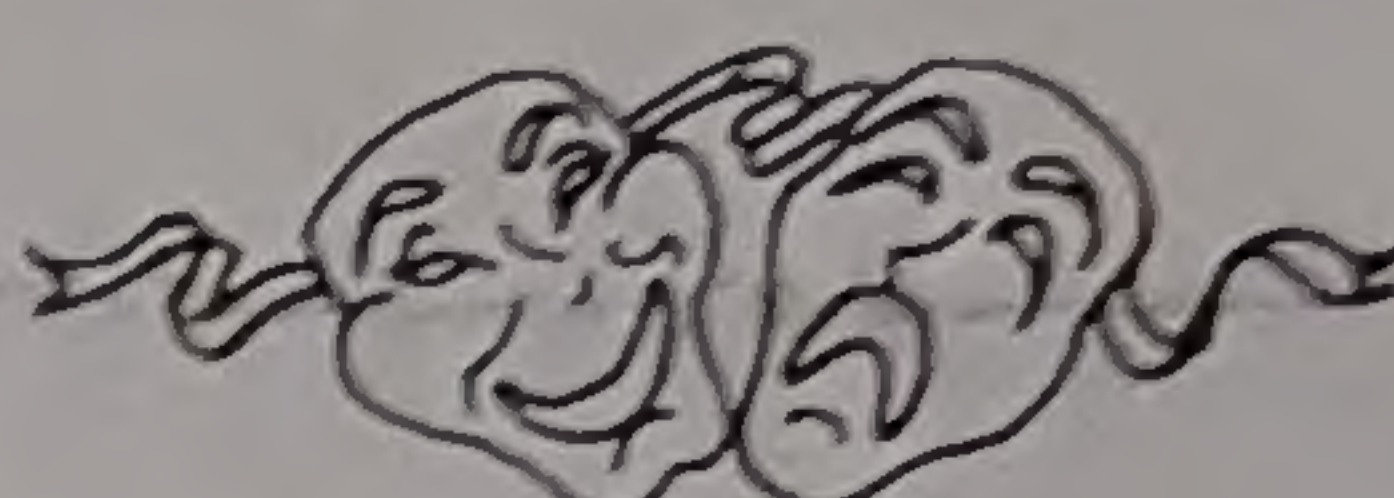
The play was performed for the Martin Luther King celebration on Jan. 18th as a staged reading and is now in rehearsal for the upcoming trips. Perhaps the most wonderful result of the play can be seen in the lively post-performance discussions that have followed. The students performing, many of them involved in theatre for the first time, are highly committed to the project and to the thoughts that shape the examination of the choices students make. They have readily applied the issues to situations in their lives and are often asked about solutions.

Veronica Shorter, 17, often a spokesperson for the group says that the most important thing parents can do it, "Talk to your children — don't try to hide any ideas or issues.

Talk about things — the way they are, the way they can be. Make sure you know what happened in the past so you don't have to repeat mistakes in the future."

Lex Norwood, 16, says, "my character knows what Terry does is wrong, just the way I know it. My character is sometimes afraid to say it's wrong, but he knows it."

The trip to Boston will involve quite a bit of fundraising for the group, but the youth are up to it and the administration is very supportive. Principal Brad Tate said of Jeanne's ambitious program: "It's wonderful to see the theatre get an opportunity like this — to be a truly viable extra curricular activity — visible on a statewide, regional and national level. I'm really proud of what Jeanne, Ric, Kevin and the students have done. Not surprised — but really proud."



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